



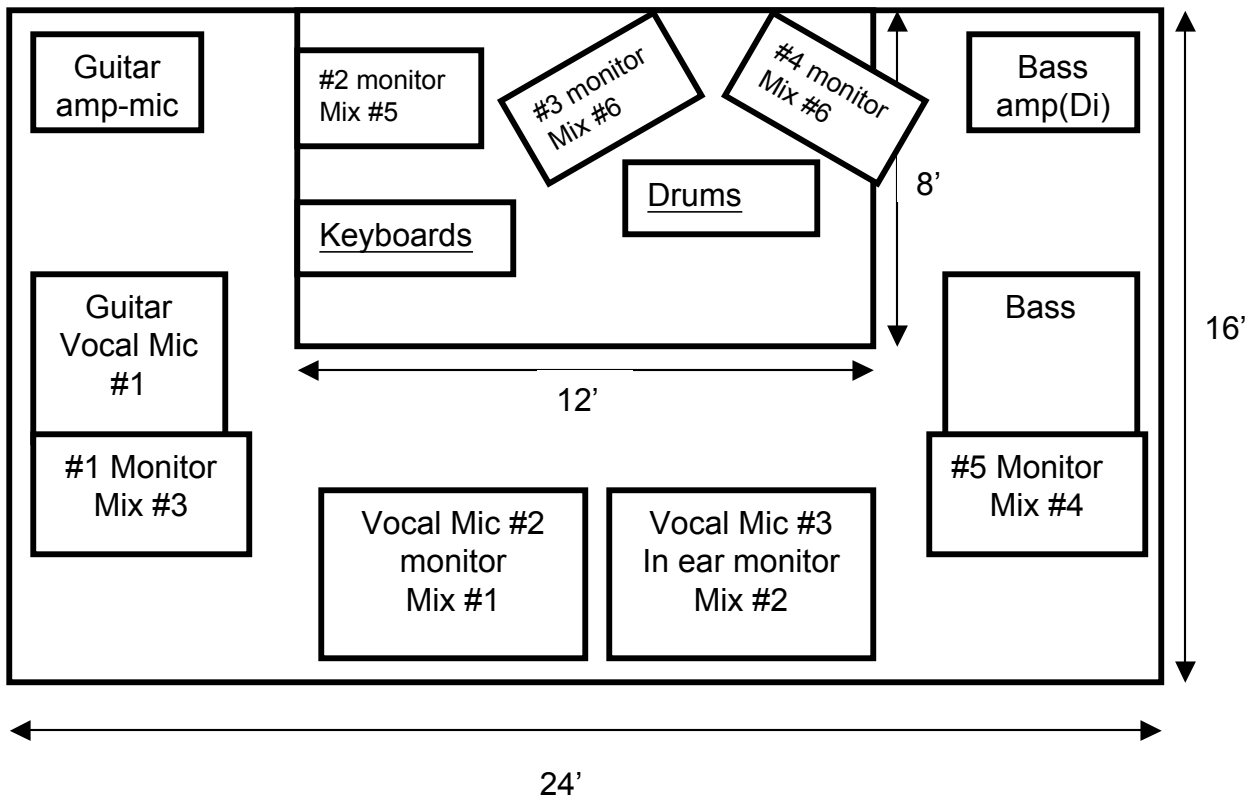
PERFORMANCE RIDER

(6 piece band)

Power: Standard set-up requires 6 separate 20 amp circuits

Larger set-up may require up to 12 separate circuits depending on sound and lighting needs.

Stage: Standard A) 16' X 24' with 8' X 12' drum riser. Drum riser no higher than 18" above stage.



PERFORMANCE RIDER CONT...

(6 piece band)

Setup and Sound Check: Where PartyQuake will provide basic sound and lighting, the band must have a minimum of three hours for setup and sound check. For events where a larger sound or lighting system is required, more time may be necessary. For events where sound and lighting are provided by the Client, PartyQuake will need a minimum of two hours for setup and sound check.

Black non- pleated back drop: This will be needed across the back wall of stage above drum riser for our logo during performances. Necessary only when there is permission by client to advertise ourselves.

Break Room: Break and changing room area with clothes rack and full length mirror with at least 1 20-amp outlet for power. Vendor / hot meal, coffee, tea, bottled water, sodas, cookies and or desert for 6 musicians.

Additional Requirements: PartyQuake must have a minimum of three heaters on or near stage for outdoor events where weather is expected to be cold. Event timelines are appreciated at least one week in advance to insure your performance satisfaction.

Parking Validation: Where and when it is applicable.



BACKLINE

(6 piece Band)

5 PIECE DRUM KIT

***ROLAND V SESSION KIT WITH TD 10 BRAIN AND DRUM STOOL OR
GMS MAPLE 5 PIECE KIT WITH DRUM STOOL. 1 RIDE, 3 CRASHES, HI HAT, SNARE AND BASS
PEDAL IS WORKABLE AS WELL .

KEYBOARD

QUICKLOK QL641 OR QL642 2 TIER KEYBOARD STAND. ROLAND XP-80, NORD ELECTRO 73,
ROLAND KC 500 KEYBOARD AMP. AX-1 MIDI CONTROLLER (IF POSSIBLE)

GUITAR

MARSHAL JCM 900 OR FENDER DELUXE COMBO 2 X 10" WITH FOOT SWITCH FOR CLEAN AND
DISTORTION SOUNDS.

BASS

SWR 4 X 10" BASS CABINET WITH SWR MO BASS AMP HEAD.

VOCALS

2 WIRELESS SURE BETA 58A MICS FOR LEAD VOCALS AND
2 SURE BETA 58 MIC FOR GUITAR VOCAL USED FOR BACKGROUNDS AND LEADS.

MONITORS

4 MONITOR WEDGES AND SIX MIXES. SIDE FILLS ARE NOT NECESSARY.

TWO LEAD VOCALS WILL **EACH** NEED THEIR OWN **SHURE IN-EAR MONITORING SYSTEM**. EACH
PERFORMER HAS AN INDIVIDUAL MIX.

MAINS

24 CHANNEL BOARD WITH BI-AMPED OR TRI-AMPED SPEAKER SYSTEM.

LIGHTS

FULL STAGE TRUSS WITH 24 PAR 64 CANS, SPOT CAPABILITY, BACK LIGHTING, HAZERS AND 6
INTELABEAMS (OR EQUIVALENT). 1 ALICO 1000 WATT SPOT WITH RED GEL FOR LOGO
BACKDROP.

WE WILL ACCEPT, HOWEVER, 2 SIDE TREES WITH 6 PAR 64 CANS PER TREE.

MUSICIANS

MICHELLE DUFFY; LEAD VOCAL, **PHIL LENUD**; LEAD VOCAL
PAUL COUGILL; KEYBOARDS, **VALERI KOSTADINOV**; GUITARS, VOCALS
JAMES ALITA; DRUMS, **ROD RATELLE**; BASS



INPUT LIST

(6 piece Band)

1)	KICK	SURE SM 91	SHORT BOOM STAND
2)	SNARE	SURE SM 57	BOOM STAND
3)	HI HAT	SURE SM 81	STRAIGHT STAND
4)	TOM #1	SENHEISER MD504	CLIP ON
5)	TOM #2	SENHEISER MD504	CLIP ON
6)	TOM #3	SENHEISER MD504	CLIP ON
7)	OVERHEAD LEFT	SURE SM 81	HEAVY BOOM STAND
8)	OVERHEAD RIGHT	SURE SM 81	HEAVY BOOM STAND
9)	BASS GUITAR	DIRECT BOX	
10)	GUITAR	SURE SM 57	SHORT BOOM STAND
11)	KEYS LEFT	DIRECT BOX	
12)	KEYS RIGHT	DIRECT BOX	
13)	LEAD VOCAL	SURE BETA 58A WIRELESS	STRAIGHT STAND
14)	LEAD VOCAL	SURE BETA 58A WIRELESS	STRAIGHT STAND
15)	GUITAR VOCAL	SURE BETA 58	BOOM STAND
16)	IN EAR MONITOR	SURE WIRELESS TRANSMITTER PSM 600 or 700	
17)	IN EAR MONITOR	SURE WIRELESS TRANSMITTER PSM 600 or 700	
18)	IN EAR MONITOR	SURE WIRELESS RECEIVER PSM 600 or 700	
19)	IN EAR MONITOR	SURE WIRELESS RECEIVER PSM 600 or 700	

*** NOTES ***

- **ITEMS 1-8 APPLY ONLY IF THE ROLAND ELECTRONIC V-KIT CANNOT BE PROVIDED. FOR THE ROLAND ELECTRONIC V-KIT, WE WILL NEED 8 INPUTS TO THE MIXING BOARD REQUIRING 8 CABLES. THESE CABLES WILL NEED TO BE BALANCED MALE QUARTER INCH BY BALANCED MALE XLR.**
- **THE TWO IN-EAR WIRELESS MONITORING SYSTEMS FOR OUR LEAD VOCALISTS ARE MANDATORY.**