

THE PASSING ZONE

Performance Contract Rider - Corporate

Travel and Lodging:

- 1. Airfare:** Purchaser is to supply all transportation costs. This includes all ground transportation, plus three (3) coach, round-trip airline tickets. The Passing Zone will arrange flight schedules. When round-trip tickets are not an option, due to routing from or to other engagements, airfare totals will be divided between clients, and billed after performance.
- 2. Ground Transportation:** The Passing Zone will arrange ground transportation, and costs will be reimbursed by Purchaser. The Passing Zone must be picked up from and delivered back to airport, and between hotel and performance venue, unless other arrangements have been made. In the event that Purchaser wishes to arrange ground transportation, A large vehicle such as a van, mini-van, sport utility vehicle, or station wagon must be used due to numerous travel cases and luggage. A stretch limousine will work, but excess luggage would have to be loaded into the seating area, so other vehicle as indicated is preferred.
- 3. Accommodations:** Purchaser makes accommodation arrangements, and pays accommodation costs for three (3) hotel rooms (king bed, non-smoking) for duration of stay. (Owen Morse, Kirk Vriesman, and Jon Wee)
- 4. Meals:** Meals should be provided at Purchaser's expense. Purchaser pays per diem (\$100/person/day).
- 5. Shipping:** Purchaser to pay shipping costs for chainsaws (\$200-300) and shipping expenses for the people-juggling equipment (if contracted).

Technical Requirements: (setup and sound check time for standard performance is 1 hour)

- 1. Coleman Fuel:** Due to airline restrictions, The Passing Zone cannot bring with them, and therefore must be provided with, a one (1) gallon container of Coleman fuel (white gas, camping fuel). This can be found at Target or WalMart type stores, hardware stores, sporting goods stores, and is usually in a rectangular, red and silver, one-gallon can. Note: If fire is **not** allowed in venue, the Coleman fuel is not necessary. Coleman fuel is for juggling fire, not chain saws. Purchaser does not need to provide gas for chain saws.
- 2. Fire:** The Passing Zone juggles fire in their performance. Please make necessary arrangements with the venue for approval of fire. Necessary costs or fees to be paid by Purchaser.

3. Stage: There should be a stage. The Passing Zone does not wish to perform on the floor unless absolutely necessary. The performing area should be a minimum of 20 feet by 24 feet. If risers are being used, the sections must be firmly attached to each other, either by taping the cracks between sections, or attaching sections beneath the stage. The audience should be close to the stage.

4. Dressing Room: A dressing room must be provided, unless performance takes place in the hotel/building where The Passing Zone is staying.

5. Lighting: Lighting must be direct lighting, or basic stage lighting, or spotlight (usually in conjunction with stage lights), or portable stage lighting, or a combination of the above. Overhead lighting (i.e. normal room lighting, fluorescent lights, etc.) is not acceptable. The wash must cover entire stage, and area from stage deck to 15 feet above stage deck, in order to illuminate objects being thrown into the air. Backlighting from above or below is also necessary.

6. Ceiling Height: The ceiling should be at least 15 feet above stage level in order for The Passing Zone to perform a full show. A slightly shorter show will be performed if ceiling height is lower. (The Passing Zone can do 40-45 minutes with only an 8 or 9 foot ceiling.) Please notify The Passing Zone or Agent if height will be less than 15 feet so Jon and Owen can make necessary preparations. Feel free to call and discuss location and height requirements if you have any questions.

7. Microphones & Music: The Passing Zone brings their own headset, wireless microphones and receivers (Shure UHF, with variable frequencies, and cables for XLR input) and a minidisk player. Both will need to be plugged into your sound system. (The Passing Zone does not travel with a soundboard or speakers) Your system must have four (4) separate channels, one for each microphone, plus one for the mini disk player/computer that controls our music, and one channel for a handheld microphone and stand. A power outlet is necessary for microphone receivers.

8. Monitors: There should be audio monitors (speakers so performers can hear their music on stage) on the front corners of the stage or off to the sides of the stage, facing performers. (Note: Monitors are not necessary if The Passing Zone does not perform the Chainsaw Ballet.)

9. Water: Please provide bottled water and two glasses for The Passing Zone to have on stage during performance.

People-Juggling requirements:

The following are requirements only when People-Juggling has been contracted:

PJ1. Setup: One of the setup options from "People-Juggling Rigging Technical Rider" (on following pages) must be possible.

PJ2. Cost: There may be additional costs involved when The Passing Zone presents People-Juggling, depending on setup capabilities.

PJ3. Staging: A minimum stage area of 24'X24' is required, as well as an 18' ceiling height.

PJ4. Volunteers: Three people from the audience must be permitted to perform on stage.

PJ5. Backstage: There must be an area backstage for 3 volunteers to be suited up and prepared. And they must be able to have access to the performance area via backstage, for them to make their entrance. (Note: while the volunteers are being prepared backstage, they will be missing about 15 minutes of the show. If you would like them to be able to enjoy the whole show, you will want to provide video monitors backstage, or have them set up where they can view the I-MAG screens from behind.)

PJ6. (Optional) Fog Machine & Confetti: (provided by The Passing Zone) A Roscoe brand, water-based fog machine and confetti are used during the People-Juggling piece.

PJ7. Volunteers ("Juggernauts"): Purchaser or client should choose 3 people who are willing and able to participate in People-Juggling. Consider 3 well-known people in upper management, or 3 people who represent a cross-section of the audience. They should meet the following criteria:

2 men, 1 woman

Height: 5'3" - 6'3"

Weight: 100 - 200 lbs.

Attire: Skirts and dresses will not work in the harness. However, women can bring a change of clothes backstage that will not be seen by audience but will work inside the harness and costume.

Other: Volunteers should not have back problems or other health issues that would make hanging in a harness difficult. They should be people who do not get motion sick very easily. (This has never been a problem, but chances are better that it will be a good experience for someone who doesn't have motion sickness problems.) We are sensitive to the fact that people (especially upper-level executives) do not want to be made fun of in front of their fellow workers. This piece, while very outrageous and funny, is designed to turn the participants into heroes. They will be dressed like astronauts, they will participate in what will be described as an exciting mission, and in the end they will be applauded heartily as they exit the stage waving flags and showered with confetti. It is fun and easy to do. The harnesses are extremely comfortable, with the participants' weight resting on their feet so it feels just like they are standing. All they need to do is follow instructions as they go, enjoy the ride, and they'll be heroes of the day.

Client signature

Date