

# RON FEINGOLD

## CONTRACT RIDER

1. Purchaser will provide an industry standard, professional sound system and lighting for the performance. The most important aspect of the show is great sound and lights – The audience must be able to see and hear the Artist clearly!

### **This shall include the following items:**

- One (1) microphone (with or without cord) on a straight stand.
- A raised stage that allows for movement by the Artist (a general guideline is 12' x 8' and at least one foot or more in height).
- Lighting that sufficiently illuminates the performance area, stage so the audience can see Artist clearly with no “dark areas” in the performance area.
- One (1) wooden or metal stool on stage.
- A sound check to set sound levels and set-up equipment at least one (1) hour before the performance time. Set-up times can be arranged between Artist and Purchaser.
- Sound System must be able to accommodate at least two (2) channels or inputs (one channel for microphone and another for the Artist's CD player on stage).
- Musak Ceiling Sound Systems are not acceptable, due to poor sound quality, unless previously approved by Artist or Agency Representative.

### 2. Artist requests:

- Audience should be seated as close to the stage as possible.
- Not to perform while audience is dining.

- Servers not to walk through audience during performance.
- That all doors and entryways be closed during performance to limit outside distractions and noise.
- To be introduced by host or emcee with provided introduction.

3. Artist requires Purchaser to have bottled drinking water, ice and cups available before the performance.
4. Artist requires that no recording (audio/video) will take place during the performance unless previously approved by Artist or Agency Representative.