

## The RUPERT'S ORCHESTRA 2005 INPUT LIST

CHANNEL	MICROPHONE	STAND	FOH Insert
1. Kick	Beta52, Sm91, M88	small boom	Compressor#1
2. Snare	Sm57, Beta57, Beta56	med. boom	Gate#1
3. Hi-Hat	Sm81, AKG45	straight	
4. Rack Tom	Sm98, 408, 421, Beta56	med. boom	Gate#2
5. Floor Tom	Sm98, 408, 421, Beta56	med. boom	Gate#3
6. Overhead (SR)	Sm81, AKG451	large boom	
7. Overhead (SL)	Sm81, AKG451	large boom	
8. Drum Machine	D.I. Active		
9. Bass	D.I. Active		
10. Guitar	Sm57, Beta57, Beta56	small boom	
11. Keyboard Top-Kurzweil K2000	D.I. Active		
12. Keyboard Bot.-Digital Piano	D.I. Active		
13. Conga (SR)	408, 421, Sm57	regular boom	
14. Conga (SL)	408, 421, Sm57	regular boom	
15. Percussion Toys	Sm81, AKG451		
16. Tenor Sax	421	regular boom	Compressor#8
17. Trumpet	Sm57	regular boom	
18. Trombone	421, Sm57	regular boom	
19. Key Vocal	Beta87, Sm58, Beta58	large boom	Compressor#2
20. Background Voc1	Beta87, Sm58, Beta58	straight	Compressor#3
21. Background Voc2	Beta87, Sm58, Beta58	straight	Compressor#4
22. Background Voc3	Beta87, Sm58, Beta58	straight	Compressor#5
23. Lead Vocal#1- Wireless	Beta87, Sm58, Beta58	straight	Compressor#6
24. Lead Vocal#2- Wireless	Beta87, Sm58, Beta58	straight	Compressor#7
<b>TOTALS:</b>	20 microphones 4 D.I. Boxes	2 small booms 3 med. booms 5 regular booms 3 large booms 6 straight	Comps: 8 + spare Gates: 3 + spare


**FOH REQUIREMENTS:** VOC REVERB, BAND REVERB, DIGITAL DELAY, CD PLAYBACK (4 STEREO RETURNS)  
 \* COMPRESSORS (8 TOTAL + Spare) GATES (3 TOTAL + Spare) At least 5 compressors for vocals, Gates not essential  
 Talkback mic to stage

**MONITOR REQUIREMENTS:** 10 MIXES + CUE = 11 Bi-amped monitor wedges  
 NOTES: MIX5 DRUM IS MONO IN-EAR (LINE FEED TO DRUMS)  
 MIX 9&10 IS WIRELESS STEREO IN-EAR FOR LEAD VOCAL (RACK LIVES IN MONITOR WORLD)  
 VOCAL REVERB



### KEYBOARDS


CH.11 KEYBRD TOP -KURZWEIL 2000  
 CH.12 KEYBRD BOTTOM -DIGITAL PIANO  
 CH.19 KEY VOC BETA 87, BETA58, SM58



**DI**  
**DI**

### DRUMS


CH.1 KICK BETA52, SM91, M88  
 CH.2 SNARE SM57, B57  
 CH.3 HI HAT SM81, AKG451  
 CH.4 RK TOM SM98, 408, 421  
 CH.5 FLR TOM SM98, 408, 421  
 CH.6 OH S.R. SM81, 451  
 CH.7 OH S.L. SM81, 451  
 CH.8 DRUM MACHINE DI-ACTIVE



**DI**  
**X2**  
**X5**


### PERCUSSION

CH.13 CONGA S.R. 408, 421, SM57  
 CH.14 CONGA S.L. 408, 421, SM57  
 CH.15 TOYS SM81, AKG 451



**DI**  
**X3**


**6x8 RISERS (x3)**

**GTR** CH.10 GUITAR SM57, 409  **DI-ACTIVE**

**BASS** CH.9 BASS **DI-ACTIVE**

**AC**  
**9**  
**10**  
WIRELESS  
EAR RACK

CH.20 BG VOC 1/ CH.21 BG VOC 2/ CH.22 BG VOC 3  
 BETA87, BETA58, SM58


CH.23 WIRELESS LEAD VOC 1         


CH.16 SAX / CH.17 TRUMPET / CH.18 T-BONE  
 421, SM58, SM57


**3** **4** **5**


**STAGE RIGHT** **STAGE LEFT**


### LEGEND


 VOCAL MIC 6 TOTAL


 INSTR. MIC 14 TOTAL


 T S TALL STRAIGHT STAND (x5)


 S B SHORT BOOM STAND (x3)

 BI-AMPED WEDGE 10 TOTAL + CUE

 LINE FEED FOR EARS 3 TOTAL, Mix 98.10 WIRELESS

 POWER DROP 3 TOTAL

 DIRECT BOX 4 TOTAL



**The RUPERT'S ORCHESTRA 2005**  
**STAGE PLOT**